1784 k. 12
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A

CATALOGUE

OF THE

COLLECTION

Of the Right Honourable

Edward Earl of *Oxford*

DECEAS'D:

Conſiſting of

Several CAPITAL PICTURES by the moſt Eminent *Italian*, *French*, and *Flemiſh* Maſters, great Variety of GREEK and ROMAN *Antiquities* in *Urns*, *Edicts*, *Inſcriptions*, &c. as alſo of *Buſto's* and *Bronzes*; together with ſeveral very ſcarce *Books of Prints and Drawings*, particularly of the moſt famous *Altars*, *Veſtments*, *Chalices*, &c. by *J. Paulo Panini* and others; collected by the late Mr. TALMAN; the *King of* France's *Cabinet complete*; the Heads of the moſt eminent Men in *Europe* in 30 *Volumes*; with divers other valuable Curioſities out of the ARUNDEL *Collection:*

Catalogues
Div. 2
k.

Which will be ſold by AUCTION,

By Mr. *COCK*,

At his Houſe in the *Great Piazza*, *Covent-Garden*,

On *Monday* the 8th of *March*, 1741-2,
and the *five* following Days.

The COLLECTION may be viewed at the Place of Sale on *Thurſday* the 4th Inſtant, and every Day after (*Sunday* excepted) till the Time of Sale, which will begin each Day at *Half an Hour after Eleven* preciſely.

CATALOGUES may be had *gratis* at the Place of SALE.

Mr. COCK *begs Leave to give* NOTICE,

THAT his LORDSHIP's valuable Collection of *Greek*, *Roman*, and *Engliſh Coins*, *Medals* and *Medallions* in *Gold*, *Silver* and *Copper*, will be exhibited to View on *Monday* the 15th inſtant, and ſold on *Thurſday* the 18th and the five following Days, and Catalogues will be delivered *gratis* on *Saturday* the 13th.

N. B. *By the deſire of the* Curious, *a* QUARTO EDITION *of the* Catalogue *of the* COINS *is now in the* Preſs, *wherein* every Coin *is particularly ſpecified and deſcribed with proper Notes and Obſervations, which will be likewiſe ready to be delivered at the ſame time at* ONE SHILLING EACH.

BRITISH MUSEUM

The First Day's SALE, *Monday March* 8th.

Heads of Eminent Men, &c.

1 LEWIS XIV. 3 qrs
2 *Hennyman* the Painter's Head, by himself
3 A Nobleman's Head, by *Vandyck*
4 *Henry* VIII. in a Round, by *Holbein*
5 Vicar General *Cromwel*, 3 qrs.
6 *Johannes Barrow*, 1520, by *Quintia Marfeis*
7 A young Man's Head with a Chain
8 An old Woman's Head with a Ruff
9 A Clergyman's Head with a Cap, 3qrs
10 K. *Charles*, when a Child, whole Length, by *Vandyck*
11 The Dutchess of *Suffolk* and her Husband, *Adrian Stoaks*, by *Holbein*
12 Bishop *Strickland*, by *Rigaud*

Bronzes, Urns, and other curious Antiquities.

1 An antient Coat of Mail, a Sleeve, and 5 Marble Bas-relievo's
2 Two *Roman* Marble Urns, and 3 *Roman* Tiles
3 Four *Roman* Urns, with 6 *Egyptian Lares*, and Lamps
4 Ditto
5 A Marble Bas-Relievo of Boys with a Goat, an Oval in a gold Frame
6 Ditto larger
7 An antique brass Lamp in the shape of a Foot, the Toe silver, *vide Montfaucon, Tom.* V. *pag.* 206, *plate* 148.
8 Ditto
9 An *Egyptian* Blowing-Horn, 2 Knives, and a *Turkish* General's Truncheon
10 *Nouveau Theatre de la Grande Bretagne*, or an exact Description of the King's Palaces and the most considerable Seats in *England*, neatly Engraved on a great Number of Copper Plates, 4 vol. large Paper
11 *Teneirs*'s Gallery compleat, bound in yellow Morocco Leather *Brux.* 1660
12 A marble Figure sitting, antique
13 A Marble Busto of *Alexander*, Antique
14 A Figure of a *Faunus* with a Goat

History

Hiſtory Pictures.

13 A Gentleman and Lady, drawn on Vellum, by *Lozgan*
14 A Drawing of *Dutchmen* fighting, by *Monins*
15 A Piece of Flowers, by *Vanzoon*
16 A Dove carved in Wood, by Mr. *Gibbons*
17 A Sea Piece curiouſly drawn with the Pen, by *Baſton*
18 Ditto
19 Ditto
20 *Portugal* Pigeons, by Mr. *Rysbrack*
21 *A* Boy Piping, by *Honthurſt*
22 Its Companion, by ditto
23 Fruit in a Salver, by *Simon Verelſt*
24 Its Companion

Heads of Eminent Men.

25 Mr. *Rowe*, 3 qrs by Mr. *Richardſon*
26 Mr. *Charles Bridgman*, by Mr. *Dahl*
27 The famous Sir *Robert Cotton*, 3qrs. by *Cornelius Johnſon*
28 Lord Treaſurer *Burleigh*, on a Pannel
29 Lord *Fitzwilliams*, a Profile by *Holbein*
30 Mr. *Humphry Wanley*, half Length, by Mr. *Hill*
31 Mr. *Hill* ditto, by himſelf
32 *A* Noble *Venetian*, ditto, by *Paulo Veroneſe*
33 *Franciſco Treviſani*, half length, by himſelf
34 *Spencer* the Poet, 3qrs.
35 *Shakeſpear* ditto
36 Old *Baptiſt* the Flower Painter, an excellent Head, by Sir *Godfrey Kneller*

Bronzes, Urns, and Antiquities, continued.

15 Four *Roman* Urns, with 6 *Egyptian Lares* and Lamps
16 Ditto
17 A wainſcot Book-Caſe with Carving and glaſs Doors
18 Ditto
19 A *Roman* Marble Urn, and 7 *Greek* and *Roman* Inſcriptions
20 Two antique Braſs Lamps in the Shape of a Bull's Head, and 7 *Greek* and *Roman* Inſcriptions
21 *Jupiter* and *Leda* in Marble
22 A Marble Buſto of a Philoſopher
23 A large Buſto in Plaiſter, 7 old Marble Heads, and 18 Wood Cuts for Prints
24 A Collection of *Italian* Marble

25 A Cap of *American* Feathers, presented to Q. *Elizabeth* 1586
26 An *Egyptian* blowing-Horn, a Dagger of *Nero*'s, and a Scymitar
27 A young *Bacchus*, and a *Cupid*, 2 Busto's gilt, on Marble Pedestals
28 One Hundred and Twenty very curious Drawings of various Views taken from the Life, by *B. Lens*, in 4 Vol. neatly bound in red Morocco, to be put up together or separate
29 Two large Marble Bas-Relievos of Our Saviour and the Virgin, in Marble Frames
30 The Twelve *Cæsars* ditto
31 *Hercules* and *Antinous*, a Bronze on a gilt Pedestal
32 Ditto, with the Sons of *Neptune*, its Companion
33 A *Roman* Vestal in Silver, Antique
34 A Bronze of ditto, antique
35 A *Venus* ditto, on a gilt Pedestal
36 *Jupiter*, *Saturn*, and *Apollo*, ditto
37 A marble Term.

History Pieces.

37 Two neat Landskips, by *Ferg*
38 A Mater Doloroso, by *Caro Dulci*
39 An antique Temple in a Round, by *N. Poussin*
40 A Calm, by *W. Vander Veilde*
41 A Holy Family in a Landskip, by Mr. *Wooton*
42 An old Man's Head, by *Rembrant*
43 *Rembrant*'s Head, by himself
44 *A* Battle, by *Borgognone*
45 Its Companion
46 Two *Cupids*, by *Vandyck*
47 A Lanskip, by *Gasper Poussin*
48 Its Companion
49 *Pharaoh* with his *Host*, by *Claude Lorrain*

The Second Day's Sale, *Tuesday March* 9th.

Heads of Eminent Men.

1 TEN old Heads, 3qrs
2 Mr. *Baker* of *St. John*'s College *Cambridge*, 3 qrs
3 *Petrarch* the *Italian* Poet
4 Lord *Faulkland*, 3qrs
5 Sir *Thomas Moore*, ditto
6 *John Selden*, Esq;

7 Biſhop *Fiſher* with a Death's Head, by *Holbein*
8 Sir *Harry Vane*, 3qrs.
9 *Buchanan*, ditto
10 Cardinal *Wolſey*, ditto
11 Duke of *Buckingham*, ditto
12 Earl of *Surry*, ditto

Bronzes, Urns, and other Antiquities.

1 Two *Canopus's*, and 7 marble Inſcriptions
2 Two ditto, with 6 *Egyptian* Lares and *Roman* Lamps
3 *A Sarcophagus* of *P. Vibius*, of moſt curious Workmanſhip
4 *A* ſmall marble Figure of *Minerva*, antique
5 *Apollo* ditto
6 A *Venus* ditto
7 Two antique braſs Lamps
8 Ditto
9 A large Collection of *Drawings*, repreſenting all the things uſed by the Roman Catholicks, both at their ſolemn and private Services, by *J. Paulo Panini*, &c. Bound in 2 very large Vols. in red *Morrocco*, to be ſold ſeparately
10 An ivory Buſto of Lord *Sommers*
11 Ditto, of Sir *Iſaac Newton*
12 Two Sleeping Boys, by *Fiamingo*
13 *Laocoon* and his Sons, a moſt exceeding fine Group, a Bronze
14 Two wooden Terms painted

Hiſtory Pieces, &c.

13 *A* ſmall *Madona*, after *Raphael*
14 *A* Landskip with Figures and Horſes
15 Its Companion
16 *A* piece of Fruit, by *Bogdani*
17 *A* Sea-piece, by *B. Peters*
18 *A* Philoſopher's Head with a Globe, by *Mich. Rock*
19 *A Madona* with Angels, by *Pietro da Pietri*
20 *Lucretia, Italian*
21 *A* Boy and a Girl
22 *A* ſmall Landskip and Sea-port
23 Two ſmall Landskips by *Bott* and *Bodwin*
24 *A* white Horſe and its Companion, by *Wyck*

Heads of Eminent Men.

25 Dr. *Barclay*, 3 qrs. by Mr. *Dahl*
26 Dr. *Friend*, ditto
27 Dr. *Harbin*, ditto

28 Dr. *Terry*, 3 qrs. by Mr. *Dahl*
29 Mr. *Tonſtal*, ditto
30 Mr. *Rowley*, ditto
31 Mr. *James Gibbs* the Architect, ditto
32 Mr. *Wooton* the Painter, ditto
33 Mr. *Andrew Hay*, ditto
34 Sir *James Thornhill*, ditto
35 Dr. *Fanſhaw*, half Length, by Mr. *Gibſon*
36 Mr. *Alexander Pope*, half length, by Mr. *Richardſon*

Bronzes and Antiquities, continued.

15 An old braſs Diſh, and a Caſt of Dr. *Woodward*'s Shield
16 A marble Urn, 2 *Roman* Jugs, 2 Diſhes, and 6 *Egyptian* Lares and Lamps
17 *A* braſs Baſſo-relievo of *Horſes*, and another in lead
18 Ditto, of *Ariſtocles* and another
19 *A* fine braſs Head, antique, and a ſmall Buſto ditto
20 *A Roman* marble Urn, and 7 *Greek* and *Roman* Inſcriptions
21 *A* curious marble Inſcription, ſet up by the Citizens of *Troizene* in honour of *Zenodotus*, who had ſeaſonably ſuccoured them when their Liberties were in imminent Danger, taken Notice of by Mr. *Chiſhul*, *Antiq. Aſiat.* p. 163. 164.
22 *A* Crying Boy, a Model gilt
23 *A* Buſto of the preſent King of *France*, ditto
24 An *Indian* Target, Bows and Arrows, with a *Chineſe* Machine for caſting of Accounts
25 Two marble Inſcriptions, and 4 Baſſo-relievos ditto
26 Two ſmall Buſts of a Philoſopher and a Faunus
27 *A* Head of *Hercules*, an old Man and a Boy's Head
28 *A* Dog in marble and 6 other Buſtos and Heads
29 *A* braſs Baſſo-relievo of *Henry* IV. of *France* and his Queen
30 Le Cabinet des plus beaux Portraits faits par *Van Dyck*
31 *A* large Bronze of a Gladiator, on a Pedeſtal
32 The Rape of the *Sabines*, a curious Model in Wax
33 Its Companion

Hiſtory Pieces, &c.

37 *A* Landskip and Figures, *Italian*
38 Its Companion
39 An Execution of Malefactors, by *J. Callot*
40 *A* Satyr with Nymphs and Cupids, by *Michael Rock*
41 The Flight into *Egypt*, in a ſmall Landskip, by *Claude Lorrain*

42 *A* General on Horſeback, by *Borgognone*
43 *A* large Landskip with Figures and Cattle, by Mr. *Wooton*
44 Our Saviour raiſing *Lazarus*, by *L. Drumer*
45 *A* Piece of Ruins, by *Viviano*, the Figures by *Panini*
46 Its Companion
47 A Magdalen, 3 qrs. by *Treviſani*
48 *A* large Picture of the Five Senſes, by *Gioſeppe Pozzo*
49 *A* piece of Architecture, by *Viviano*, the Figures by *G. Meile*

The Third Day's Sale, *Wedneſday March* 10th.

Heads of Eminent Men, &c.

1 SEcretary *Walſingham*, 3qrs
2 Earl of *Eſſex*, ditto
3 Archbiſhop *Laud*, ditto
4 Earl of *Surry*, Knight of the Garter, ditto
5 An old Man's Head, half length
6 *A Venetian* Lady, 3qrs.
7 An old Man's Head on a Pannel
8 *A* Painter's Head, by *Vandyck*
9 *A* Biſhop's Head, 3qrs
10 Archbiſhop *Parker*, on a Pannel
11 *Paracelſus*
12 *A* Man's Head with a Ruff
13 Dr. *Hooper*, Biſhop of *Bath* and *Wells*, half length

Bronzes, Antiquities, &c.

1 *A Jewiſh* Frakincenſe pot, the top of a Biſhop's Croſier and Croſs, and a Box of Relicks
2 Four *Roman* Diſhes, 2 Lachrymatores, ſeveral ſmall Urns, Heads, *&c.* with the Jaw of a Shark
3 *A Roman* marble Urn
4 Five antique Heads, and 2 Buſto's with Heads
5 *A Turkiſh* General's Truncheon, 4 Knives, a *Chineſe* Cradle, a Hanger, a Dagger with a Nephritick Handle, and a Rhinoceros's Horn.
6 *A* curious Cup of a Rhinoceros's Horn on a ſilver Stand
7 Two ſmall *Roman* Urns of oriental Alabaſter
8 Twenty four Baſſo-relievo's of the *Cæſars* and *Empreſſes*, in Metal
9 Twelve of the *Cæſars*, ditto larger

10 Three ſmall Hiſtories, and 4 Heads ditto, and an antique Lamp
11 Six ditto of the Kings and Queens of *France*
12 One ditto of Cardinal *Baromeo* and 11 others
13 La Gallerié du Palais du *Luxembourgh*, peinte par *Rubens*, relië en Maroquin, dorée ſur tranches
14 *A* marble Baſſo-relievo of the *Grecian* Marriage
15 Two curious marble Terms

Hiſtory Pieces, &c.

14 *Venus* and *Cupid*, *Italian*
15 *A* white Horſe, by Mr. *Wooton*
16 Its Companion
17 *A* Sea-piece
18 *A* piece of Flowers, by *Baptiſt*
19 *A* piece of Fruit, by *Simon Verelſt*
20 St. *Paul*'s Viſion, by *Simon Vouet*
21 *An* old Woman Spinning
22 *A* Sea-piece, by *Monamy*
23 Its Companion
24 *A* piece of Flowers, by old *Baptiſt*
25 Its Companion

Heads of Eminent Men.

26 Mr. *Sanderſon*, 3qrs. by Mr. *Zouſt*
27 King *Charles* I. on a Pannel, 1637,
28 *Luca Jordano*'s Head, by himſelf,
29 The Earl of *Arundel*, after *Vandyck*
30 Mr. *Butler*, Author of *Hudibras*
31 Mr. *Cowley*
32 *Eudymion Porter*, half length, by Sir *P. Lely*
33 The famous *William Cambden*, 3qrs, on a Pannel
34 Sir *James Thornhill*, half length, by Mr. *Richardſon*
35 Lord Chief Baron *Turner*, half length
36 Mr. *Cleveland* ditto, by Mr. *Fuller*
37 Dean *Swift* ditto, by Mr. *Jarvis*
38 Sir *Walter Raleigh* ditto, by *Cornelius Johnſon*

Bronzes and Antiquities, &c.

16 *A* Box with great variety of *Egyptian*, *Greek*, and *Roman* Antiquities
17 *A* Bell-metal *Jewiſh* Veſſel, upon 3 Legs
18 *A Roman* marble Urn, with 6 *Egyptian Lares* & *Roman* Lamps

19 *A* Buſto of *Seneca*, big as Life, in marble
20 Ditto of a Philoſopher
21 Ditto of a *Venus*, with her Hair ty'd up, antique
22 *A* ſmall *Hercules* in marble
23 Three marble Inſcriptions, 3 Baſs-relievos, & a *Bacchus* antique
24 Six *Swediſh* Heads in Wax, and the Ear of a great Man, in marble
25 *A* parcel of Mathematical Inſtruments
26 An Unicorn's-horn, and a *Chineſe* Pike
27 *A* large Collection of Capital Prints after *Rubens*, *Vandyck*, and others, the moſt eminent Maſters, paſted upon Paper, and bound together in one very large Volume.
28 Another large Collection after the greateſt Maſters, paſted and bound in the ſame manner
29 Two curious marble Terms
30 An exceeding fine *Greek* antique Lamp out of the Temple of *Venus*. *Vide* Montfaucon, *page* 140. *Vol.* I. *of the Supplement*

Hiſtory Pieces, &c.

39 *A* Sea-piece with a Gally
40 *A* Landskip and Figures, by *Herman Swanevelt*
41 Its Companion
42 *Moſes* in the *Bull-ruſhes*, by *Fr. Mola*
43 *Vandyck*'s Miſtreſs, by himſelf
44 *A Magdalen*, by *Treviſani*
45 *A* View of the Colliſæum at *Rome*, by *Andreæ Lucatelli*
46 Ditto of the Caſtle of St. *Angelo*, its Companion
47 Soldiers at Cards, by *Vandyck*
48 *An* Holy Family, by *Lucas Jordano*, in the Manner of *Titian*
49 The *Aſcenſion*, by *Seb. Rizzo*
50 *A* Landskip and Figures, *Salvator Roſa*
51 Its Companion

The Fourth Day's Sale, *Thurſday March* 11th.

Heads of Eminent Men, &c.

1 AN old Man's Head 1575
2 Ditto —— 1576
3 Ditto with a Ruff
4 Sir *John Denham*, an Oval
5 *Guſtavus Adolphus*
6 *A* ſmall old Head
7 Sir *Nicholas Bacon* and his Son, on a Pannel, a half Length

8 Lord

8 Lord *Conway*
9 His Lady
10 *A* Man's Head, by *Holbein*
11 Mr. *Aſhburnham*, by *Dobſon*
12 Dr. *Barenclow*, a ſmall 3qrs.
13 Old *Hobſon* the *Cambridge* Carrier, half length
14 Mr. Commiſſioner *Pepys*, 3qrs.

Bronzes, Buſtos, Antiquities, &c.

1 Two marble Heads, 2 large *Roman* Urns, 2 ſmall ditto, a Jug, 2 pipes, and 4 Tyles ditto
2 *A* braſs *Roman* Bowl, a Scourge uſed on the Slaves, an Hour-Glaſs, ſome antique Seals, Fibula's, Keys, and other curious Antiquities
3 *A* Box containing ſundry petrified Fiſh, 2 pieces of black Lead and other Oars
4 *A* ſerpentine Diſh and Ewer, ornamented with ſilver
5 An antient Chalice and Patten of ſilver gilt
6 *A* fine Baſs-relievo in Ivory of our *Saviour*, the *Virgin* and St. *John*, by *Pozzo*
7 Ditto in ſilver of *Ganymede*
8 The beek of a Sword Fiſh, a ſmall Crucifix and Beads, and 9 ſmall Urns, *&c.*
9 Several Thouſand *Engliſh* Heads neatly paſted upon Paper, uniformly Bound in 30 Vols. gilt on the Leaves, and otherwiſe finely ornamented
10 *A* fine Buſto of *Apollo*, of the *Parian* marble, antique
11 *A* ditto of *Lucius Verus*, antique
12 *A* Figure of *Mercury* join'd to a Pillar, of the *Parian* marble, antique
13 *A* Term of *Janus*
14 *A Roman* deep copper Diſh, with a Cupid painted on it
15 *A* curious enameld Salver, *out of the Arundel Collection*
16 Four *Roman* earthen Plates, *out of the Arundel Collection* (1 broke)
17 *A* fine oriental Jaſper ſcollopt Salver and Cover unſet
18 Two curious marble Terms

Hiſtory Pieces, &c.

15 *A* Landskip with Figures, by *Gio. Ghiſolfi*
16 Its Companion
17 *A* ſmall Crucifix on Copper
18 *A* Miſer and Death, the School of *Rembrandt*
19 Its Companion

20 *A* ſmall piece of Perſpective, with St *Mark*, by *Stenwick* 1624
21 *A* piece of Birds, by *Bodgani*
22 *A* Converſation, by *Brower*
23 An *Angel* in a Round
24 *A Madona*, its Companion
25 The Marriage of St. *Catharine*, by *Vandyck*
26 *A* Sea piece, by *Monamy*
27 Its Companion

Heads of Eminent Men, &c.

28 *A* Man's Head with a Ruff, 3qrs
29 Mr. *Chicheley*'s Head, with a Band, by *Dobſon*, ditto
30 Mr. *Charles King* of *Brompton*, ditto
31 Dr. *Hicks*, ditto
32 *A* Nobleman half length, by *Cornelius Johnſon*
33 Dr. *Smallridge* Biſhop of *Briſtol*, ditto, by Mr. *Dahl*
34 The famous Counteſs of *Richmond*, Foundreſs of *Chriſt*'s and *St. John*'s College, *Cambridge*
35 The Counteſs of *Deſmond*, *Ætat.* 140
36 An old Man's Head, an oval, by *Fran. Hals*
37 Dr. *Stratford*, half length, by Mr. *Dahl*
38 Dr. *Spratt*, Biſhop of *Rocheſter*, by ditto
39 Dr. *Gaſtrell*, ditto
40 *Francis* Lord *Bacon*, ditto, on a Pannel
41 *A* Kit-cat, of Mr. *Pope*

Bronzes, Buſtos, Antiquities, &c.

19 *A Britiſh* Celte, 6 *Egyptian Lares*, and a marble Urn
20 An ancient *Romiſh* Maſs-bell of Archbiſhop *Fiſher*'s, and 6 *Egyptian Lares*
21 St. *George* and the Dragon, a Bronze, by *Fannetti*
22 Two young *Bacchus*'s ditto, on Pedeſtals, by *Fiamingo*
23 An antique Mask on a piece of Porphyry
24 *A* Head of *Jupiter*, and two other ſmall Bronzes, antique
25 *A* very large and curious Collection of Prints, being *Greek* and *Roman* Antiquities, Monuments, Charters, Seals and Coins, Plans, Towns, in *England*, &c. neatly paſted upon Paper, and magnificently bound in 8 Volumes
26 A Buſto of *Flora*, by *Girardon*
27 *Antinous* its Companion
28 Ditto of *Matthew Prior*, Eſq;
29 The Spy, or *Roman* Slave, a Bronze from the antique
30 The Crouching *Venus*, its Companion

31 *A* young *Hercules* big as the Life in Marble, by *Algardi*
32 *A Venus Genitrix*, a moſt excellent Bronze out of the *Arundel* Collection

Hiſtory Pieces, &c.

42 *A* Gentleman and Lady Hawking, by *Wyck*
43 *A* Landſkip with Figures Dancing, by *Franciſco*
44 An old Man's Head, *Rubens*
45 Two Heads by ditto, in a black Frame
46 *A* Sea-piece, by *Monamy*
47 Its Companion
48 *A* View of *Newmarket* Courſe, by Mr. *Wooton*
49 *A* View of a Church, by *Ghiſolfi*
50 Its Companion, by *Panini*
51 *A Madona* reading, by *Carlo Marratti*
52 An holy Family, by *Treviſani*
53 *A* piece of Ruins and Figures, by *Ghiſolfi*
54 *A* Converſation, by *Paterre*
55 Its Companion
56 *Europa*, by *Luca Jordano*
57 An exceding fine Landskip and Figures, by *G. Pouſſin*
58 A ſmall *Madona* with our *Saviour* and St. *John*, a Capital Picture of *A. Carracci*

The Fifth Day's Sale, *Friday March* 12th.

Heads of Eminent Men, &c.

1 SIR *Robert Peake*'s Head. a Drawing, by *Faithorne*
2 Mr. *John Sturt*, by ditto
3 *A* ſmall Head of *Renatus des Cartes*, 1640
4 *A* Biſhop's Head 3qrs.
5 Ditto
6 Dr. *John Bagford*, 3qrs. by Mr. *Hugh Howard*
7 Mr. *Thomas Haak*, ditto
8 Dr. *Covel*, ditto
9 Dr. *Gower*, ditto
10 Dr. *Hutton*, ditto
11 *A* Man's Head with his Hands a-croſs
12 Sir *Francis Walſingham*, on a Pannel
13 Sir *Charles Sidney* ditto
14 Mr. *Nelſon* ditto, by Sir *Godfrey Kneller*
15 Sir *Iſaac Newton* ditto, by Mr. *Dahl*
16 *Mary* the Firſt, Queen of *England*
16 *Mr. Humphrey Wanley*, a Drawing

Bronzes, Buſtos, Antiquities, &c.

1 *A Britiſh* Celte, in the Mould it was caſt in, with 6 *Egyptian Lares* and *Roman* Lamps
2 *Horace* and 2 other Bronzes, antique
3 Two *Egyptian Lares*
4 An *Egyptian Laris*, and a Bull, antique
5 *A Cupid*, and 2 *Egyptian* Heads
6 *A* ſmall Bronze of a *Venus* bathing
7 Ditto combing her Hair, its Companion
8 *A* Buſto of a Philoſopher
9 Its Companion
10 *A* very large Collection of Prints engraved by *Le Clerc*, 4 vols finely bound in *Ruſſia* Leather
11 *A* Globular Lamp of white Alabaſter
12 *Iſis* and *Oſiris* in a Temple, antique
13 *A* Buſto of *Brutus*
14 Ditto, a Girl of the *Parian* marble, antique
15 Two wooden Terms painted

Hiſtory Pieces, &c.

17 An holy Family, with Angels Dancing
18 *A* Man's Head on Copper, by *Francis Hals*, and a Friar, ditto
19 *A* Landskip and Figures, by *Tempeſta*
20 Its Companion
21 *A* ditto, by *Dankers*
22 *A* Boy with a lace Band, by *Fran. Hals*
23 The Laſt Supper, by Sir *James Thornhill*
24 A Sea-piece, by *Vandervelde*
25 An holy Family, the School of *Rembrandt*
26 Our Saviour at Supper with a Pope and Cardinals, by *P. Veroneſe*
27 The Inſide of a Church, by *De Neuf*
28 *A* Battle, the Stile of *Borgognone*

Heads of Eminent Men.

29 Sir *Ralph Winwood*, 3qrs. on a Pannel, by *Mierveit*
30 The Earl of *Arundel* and his Son ditto, half length, by *Vandyck*
31 *Chaucer*, a Kit-cat ſize
32 *Dryden* ditto, by Sir *Godfrey Kneller*
33 Monſ. *de Laubeſpine*, 3qrs. by *Cornelius Johnſon*

34 Sir *Chriſtopher Muſgrave*, 3qrs. by *Riley*
35 Dr. *Aldrich* ditto, by Mr. *Hugh Howard*
36 Mr. *John Morley* the *Eſſex* Butcher, a half Length, by Sir *Godfrey Kneller*
37 The Earl of *Dorſet*, half length, by ditto
38 Prince *George* of *Denmark* ditto, by Mr. *Dahl*
39 Queen *Anne* ditto, by Sir *Godfrey Kneller*
40 King *Charles* I. whole length, by *Vandyck*
41 His Queen ditto

Bronzes, Buſtos, Antiquities, &c.

16 *A Britiſh* Celte, with 6 *Egyptian* Lares
17 *A Chineſe* Man from the Life, in a Glaſs-caſe
18 *A* ſmall Bronze of a Man with a Cock, and its Companion
19 *Ceres* ditto
20 *A* Dancing Figure ditto
21 *A* Buſto of *Sappho*, in marble
22 *A* Bronze of *Harpocrates*
23 *A* Satyr with a Lamp, antique
24 *A* ſmall Roſe-wood Cabinet for Medals
25 Ditto of Ebony
26 Ditto of *India*-wood
27 *A* Collection of the Works of Mr. *Vertue, firſt Impreſſions upon Imperial Paper, with a Catalgue of his whole Works*
28 *A* curious Vaſe from the antique, with a *Bacchanalian* of Boys, by *Fiamingo*
29 The King of *France*'s Cabinet, the compleateſt in *England*, in 24 Vols.
30 *A* curious *Greek* publick Honorary Inſcription on Marble, to certain Women for their Care in celebrating the Feaſts and ſacred Myſteries of the Goddeſs
31 Two wooden Terms painted

Hiſtory Pieces, &c.

42 *A* ſmall Landskip and Figures, by Mr. *Wooton*
43 *A* piece of Perſpective, by *Viviano*, the Figures by *Panini*
44 *A* Landskip and Figures, by *Bartolomeo Torregiano*
45 *Diana* and *Caliſta*, by *Rottenhamer*
46 *A* Landskip with Figures, by *Gaſper Pouſſin*
47 Its Companion
48 *A* piece of ſtill Life, by *Roeſtrate*
49 *A* Sun-ſet, by Mr. *Wooton*
50 Its Companion
51 An exceeding fine piece of Ruins and Figures, by *Ghiſolfi*
52 Its Companion, by Mr. *Harvey*

53 The Marriage of St. *Catharine*, by *P. da Cortona*
54 *A* ſmall *Madona* with a Child ſleeping, on Copper, by *P. Laura*
55 *Jacob* and *Laban*, a moſt excellent Picture, by *Seb. Bourdon*

The Sixth Day's Sale, *Saturday March* 13th.

Heads of Eminent Men.

1 MR. *John Hewitt*, 3qrs.
2 Dr. *Tudway*, of *Cambridge*, 3qrs. by Mr. *Hill*
3 Mr. *Nat. Wanley*
4 Dr. *Mayne*
5 Mr. *Solomon Negri*
6 Old *Parr's* Head
7 Sir *Peter Lely*
8 *Spagnoletto* the Painter, by himſelf, *Ætat.* 80.
9 *Mola*, the Painter, ditto
10 Dr. *Buſby*, by Mr. *Dahl*
11 Mr. *Pope*, half length, by Mr. *Richardſon*

Bronzes, Buſtos, Antiquities, &c.

1 *A Britiſh* Celte, with 6 *Egyptian* Lares, &c.
2 *A* Bronze of a *Venus*
3 The Head of *Serapis* ditto
4 *A* Prieſteſs, antique
5 *A* Buſto of *Mars* in Ivory, on a gilt Pedeſtal
6 *A* Sleeping *Venus* ditto, on a Tortoiſeſhel & braſs Pedeſtal inlaid
7 Oeuvres de *Mellan*, reliée enſemble
8 *A* Bull, antique
9 Two Anatomical Figures, ditto
10 Three antique Baſſo-relievos, and 2 Inſcriptions ditto
11 Ditto
12 An *Egyptian* Head in Touch-ſtone, and a marble Buſto
13 Two Bronzes of Aſtronomy and Geometry
14 The Buſtos of Emperor *Galba* and *Trajan*, on inlaid Pedeſtals ditto
15 The Goddeſs *Cybele*, antique
16 *A* large Buſto of a *Roman* Emperor in Metal
17 Its Companion
18 *Iſis* and *Oſiris* in Touch-ſtone
19 An antique Tripod
20 *A* Bronze of *Neptune*, on a Pedeſtal

21 The *Hercules* of *Farneſe*, ditto
22 *A* Cabinet of ebony and braſs gilt, the pillars and ſides of rock cryſtal, engraved, of exquiſite workmanſhip
23 Two curious marble Terms

Hiſtory-Pieces, &c.

12 *A* piece of Architecture, with a Triumph of *Flora*, by *Viviano*
13 *A Madona* in Tapeſtry, framed and glazed
14 *A* large piece of *Flowers*, by *Bogdani*
15 *A* Landskip with Figures, by *H. Swanevelt*, the Figures by *M. Angelo*
16 Its Companion
17 Love and Fortitude, by *Fran. Florus*
18 *A* Landskip and Figures, by Mr. *Wooton*
19 Its Companion
20 *A* Landskip and Figures, by *H. Swanevelt*, the Figures by *M. Angelo*
21 An old Man's Head, by *Rubens*

Heads of Eminent Men, &c.

22 *Frederick* King of *Bohemia*, 3qrs, by *Cornelius Johnſon*
23 The Queen of *Bohemia*, whole length, by ditto
24 King *James* II. ditto
25 King *Charles* I. when Prince of *Wales*, ditto
26 Queen *Catharine*, half length, by *Houſeman*
27 King *Charles* II. half length, by *Riley*
28 The Duke of *York*, by ditto
29 His Queen, ditto
30 Lady *May*, an excellent half length, by *Vandyck*
31 Dr. *Ratcliff*, ditto, by Sir *Godfrey Kneller*
32 *Potemking*, Embaſſador from the Czar of *Muſcovy* in 1682, ditto
33 *John Anſtis*, Eſq; King at Arms, ditto, in his Robes, by Mr. *Hill*
34 Mr. *Anderſon*, the famous *Scots* Antiquarian, ditto

Bronzes, *Buſto's*, *Antiquities*, &c.

24 Two antique porphyry Heads, in gilt Frames
25 Ditto in marble
26 *A* ſmall ivory portable Altar-piece, and three ſmall Pictures

27 *A* curious Salver enamel'd on gold, out of the *Arundel Collection*
28 *Iſis* and *Oſiris* in Touchſtone
29 *A* portable Dial for ſeveral Cities of *Europe*, by *R. Glynne*
30 An Air-pump, and a Travelling machine
31 *A* curious Back-gammon Table inlaid with Mother of Pearl, *&c.*
32 An antique copper Diſh, partly enamel'd and gilt, with two Drawings of it
33 Two curious antique *Tuſcan* Urns
34 An ebony Standiſh, ornamented with ſilver
35 *A* large piece of petrified Wood
36 *A* curious model of a Ship, in a Glaſs-caſe
37 *A* large cryſtal Luſtre
38 Recueil d'Eſtampes du pres les plus beaux Tableaux qui ſont en France, grand Papier, *Paris* 1729
39 An exceeding curious braſs Vaſe, antique
40 *A* Lamp, its Companion
41 Two curious Terms of Boys in white Marble, with inlaid tops

Hiſtory Pieces, &c. continued.

35 The Flight into *Egypt*, after *Solimene*
36 *A Madona* in an oval, by *Gio. Chiari*, retouched by *Carlo Marratti*
37 *A* piece of Architecture, with a Pope on his Throne, by *Viviano*
38 *A* Landskip and Figures, by *Creſcentia*
39 *A* Charity in a Round, the Stile of *Seb. Bourdon*
40 *A* March ditto, by *Borgognone*
41 *A* large Battle, by Mr. *Wooton*
42 An exceeding fine Head, by *Holbein*
43 A Sea-ſtorm, with a Sun-ſet, an Octagon, by *Claude Lorraine*
44 Its Companion
45 *A* curious Limning of Lord *Henry Darnley*, King of *Scots*
46 *A* ditto, repreſenting Q. *Elizabeth*'s Proceſſion in her Viſit to Lord *Hunſdon*
47 Sir *Kenelm Digby*, his Lady, and two Sons, a moſt Capital Picture, by *Vandyck*

FINIS.

BRITISH MUSEUM